

Fragile Palm Leaves

MS No 5814

Room 2B

satipathān path [missaya]





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ကကမနံကိယပယောဂါနိရုပနာပြင်လိုက်စေသနန္တိ၏ဝုပ္ပတိအရံဝံဝံဝုပ္ပန္နယုပသေယနာဘိဘပိဖြိုပြန်ပသေသဖြင့်ဝါဝံဝုပ္ပန္နကကမနာဘိဘပိဖြိုပြန်ကြောင်ဖြင့်ဆိုဘပိဖြိုပြန်သေသ
ရာဘိဒင်ဘရာပြင်သေသေသပိနံသောဂတုတ္တနန္တိသောတတုန္တိတို့အဘတ္တောပုပ္ဖိဘဝတ္တိပါပုဏာဘိကိယထာပယောဂံစွာဝါပြုသုတကိယလွန်ပုဏ်ဂဟောတဇ္ဇောအဘိကကဝေသဒ္ဓိနိ
သသနုပသေသဘကကကတ္တုပြင်သသကိရုသသယသင်းဝါကုလသနိဂုံ။ ခဝါယိယံဝုပ္ပတိဝံဘကဒိသုဗျာဂတုတ္တတတုယသအိန္ဒိယာပုထဂယတ္တောကိယထာပယောဂံစွာဂဟောတ
ဇ္ဇောယထာယိယသုဒ္ဓိရံယဘကဒိသုပနုဗျာဂတုတ္တတတုယသအိန္ဒိယာပုထဂယတ္တောကိယထာပယောဂံစွာဂဟောတဇ္ဇောယထာယိဇဝံဗျာဂတုသေသပိဖြိုဂတုတ္တနန္တိတတုနန္တိ
ဘတ္တောကိယထာပယောဂံစွာဂဟောတဇ္ဇောအိဝါဂတုတ္တသသဒ္ဓိဘတုယသအိန္ဒိယထာပယောဂံစွာဘတ္တောပုပ္ဖိပဝတ္တိပါပုဏာဘိကိဂဟောတဇ္ဇောယထာသိဇဝံတု
သေသပိပဟောတဇ္ဇောအိဝါသေသပိဖြိုဂတုတ္တနန္တိတတုနန္တိတို့အိယထာပယောဂံစွာဘတ္တောကိဂဟောတဇ္ဇောယထာယိဇဝံတုဂတုတ္တသသဒ္ဓိဘတုယသအိန္ဒိယထာပယောဂံစွာ
ထာပယောဂံစွာဘတ္တောကိဂဟောတဇ္ဇောအိဝါသေသပိဖြိုဂတုတ္တနန္တိတတုနန္တိတို့တွင်ဂတုတ္တနန္တိဘတုနန္တိအိယထာပယောဂံစွာဘတ္တောကိဂဟောတဇ္ဇောယထာသိဇဝံတု
တုနန္တိဂတုတ္တဘတ္တိနန္တိဂိကုနိဒ္ဓိဘတုတို့တွင်ဂတုတ္တသသဒ္ဓိဘတုယသအိန္ဒိယထာပယောဂံစွာပြုသုတဘတိဝါပြုသုတတိဝါဘတ္တောသသဂဟောတဇ္ဇောသသဂတတိအိ
ဝါယပြုသုတဘတ္တောကိဂဟောတဇ္ဇောအိဝါပြုသုတဘတ္တောသပြင်ဝါပြုသုတတိဝါဘတ္တောသသဂဟောတဇ္ဇောသသဂတတိအိ
ယသံဘကြောင်ဘကြင်ပြုသုတသုဝါတို့သုနိသုတုတုဘတ္တောဂဟောတဇ္ဇောအိယထာပယောဂံစွာဘကြောင်ဘကြင်ပြုသုတအိဝါဘိတို့သုဘတ္တောဂဟောတဇ္ဇောအိ

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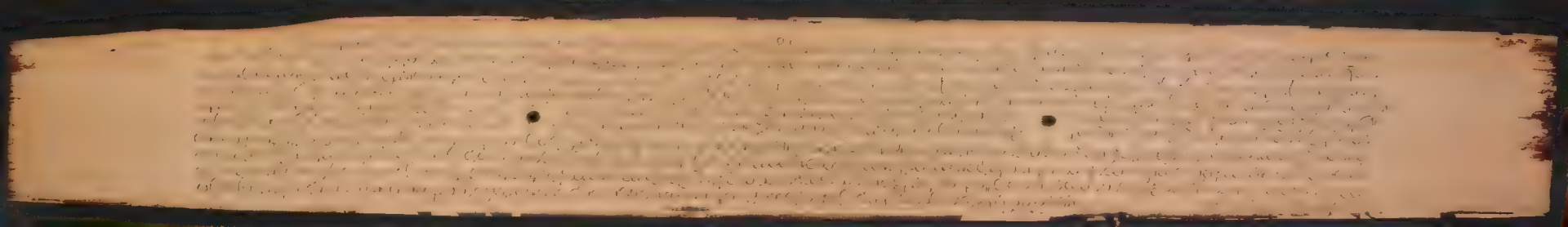
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is somewhat slanted and compact, typical of early modern cursive. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole near the center of the page, possibly from a binding or a repair. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from hole punches or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small, dark, circular mark that could be a decorative initial or a hole punch reinforcement. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style.

CVS

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the document is historical and formal.

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle section of the document.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section of the document.

Handwritten text in a cursive script, continuing the list or account, located in the bottom section of the document.

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of historical Burmese documents. The text is spread across the upper and middle portions of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is fluid and characteristic of a personal or official correspondence from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

ἸΩΑΝΝΕΣ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page.

19

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and has two prominent dark spots, possibly from ink or water damage. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left corner, possibly reading "M. J. [illegible]".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'p' and 'q'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be remnants of wax seals or other markings. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the parchment strip.

Handwritten text in a cursive script, centered on the parchment strip.

Handwritten text in a cursive script, located in the upper right portion of the strip.

Handwritten text in a cursive script, located on the right side of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

THE UNIVERSITY OF CHICAGO

[Faint handwritten notes at the bottom of the page]

1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553,

[Faint handwritten notes at the bottom of the page]

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1890

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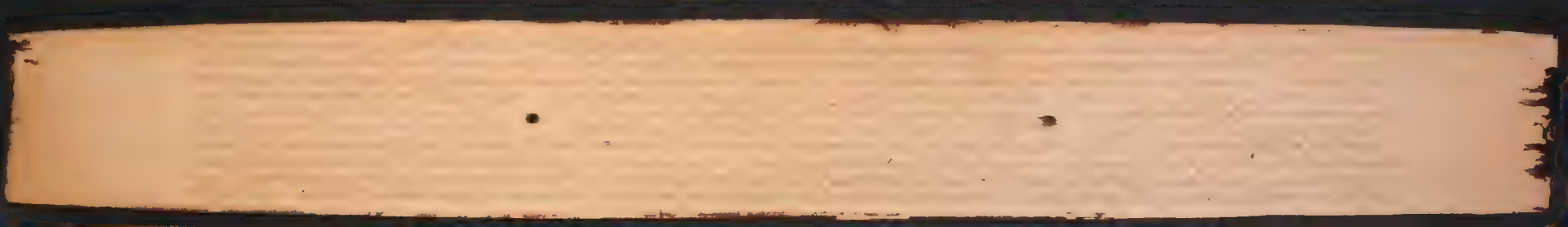
1. *Phragmites australis* (Cav.) Trin. ex Steud.

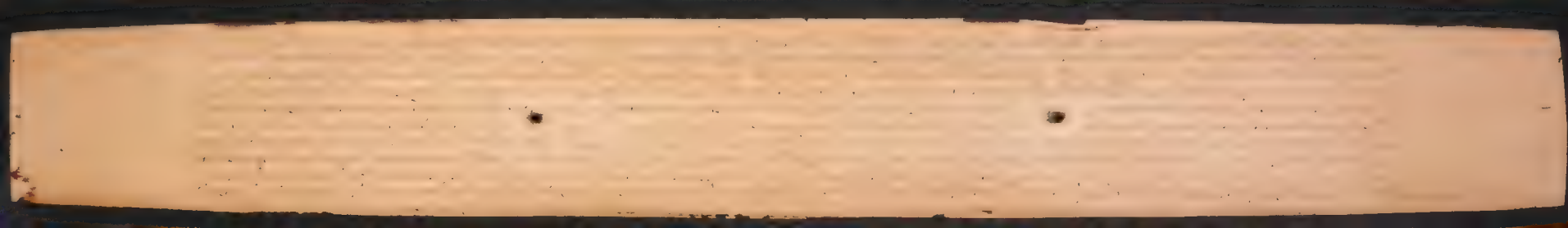
(continued)

[illegible]

နည်းသုံးခုစလုံးကို ပြောကြားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining at the bottom.





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ပုဂ္ဂိုလ်တို့သည်လောကဓားပွဲ၌

[Faint handwritten notes across the top of the page]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

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ပရိယတ္တိသံ

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(၁၄) အင်္ဂလိပ်စာပြောနိုင်ခြင်း



THE UNIVERSITY OF CHICAGO

(1850)

ငွေကျက်ကပ်စာတော်

605

၂၂. ပိဋကယသတ်.

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သုညအဘဗြဟ္မာ

၁။ ကောရိန္တု ပထမသင်္ဂဟေ

61

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is organized into several lines, with some words appearing more clearly than others.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the right side of the page. It is more legible than the main body of text.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Spanish or Portuguese, interspersed with the main body of text. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several large, dark, irregular marks or stains on the right side of the page, which appear to be ink or paint. The overall appearance is that of an old, possibly damaged, manuscript or document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage to the paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and various stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

110

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly near the top center and middle right. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some dark spots and irregularities on the paper, possibly due to age or handling. The overall appearance is that of a historical document or a manuscript page.

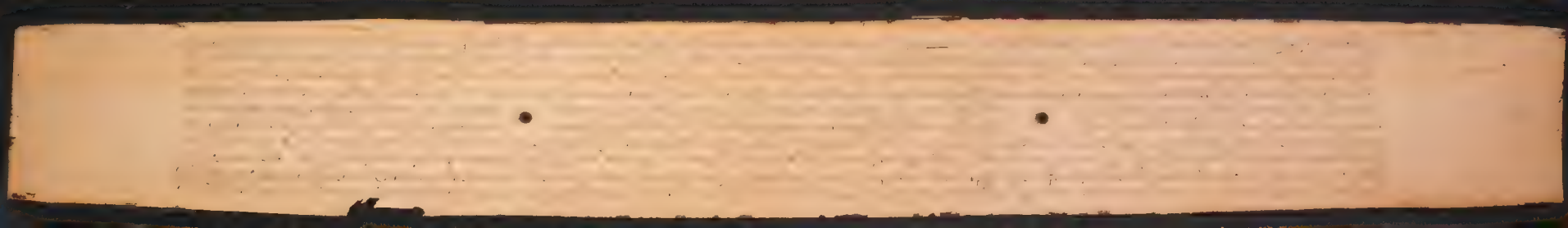
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear, including small holes and stains.

٢٠٣

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second section is on the right. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible stains and two circular holes. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and numbers visible, such as "1710" and "100".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the paper's texture. There are two distinct horizontal lines that divide the text into sections. The first line is located approximately one-third of the way down the page, and the second line is located approximately two-thirds of the way down. The text is written in a dark ink, and the overall appearance is that of a historical document.

4773

10
The first of these is the fact that the
theology of the Church is not a static
entity, but a living and growing one.
It is a body of truth which is constantly
being enriched and deepened by the
experience of the Church in the world.
The second fact is that the Church
is not a mere collection of individuals,
but a community of faith, hope and
charity. It is a body which is
called to live in the world, and to
bring the Gospel to all people.
The third fact is that the Church
is not a mere institution, but a
living organism. It is a body which
is constantly growing and changing,
and which is called to bring the
Gospel to all people.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct paragraphs separated by a small gap. The first paragraph starts with a capital letter, possibly 'C'. The second paragraph begins with a capital letter, possibly 'M'. The text is written in a fluid, cursive hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive used in the 18th or 19th century. There are two distinct dark circular marks on the paper, possibly from binding or damage. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged manuscript.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

۱. در روز دوشنبه ۱۳۰۲
در روز دوشنبه ۱۳۰۲
در روز دوشنبه ۱۳۰۲
در روز دوشنبه ۱۳۰۲

در روز دوشنبه ۱۳۰۲

در روز دوشنبه ۱۳۰۲

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

6/5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

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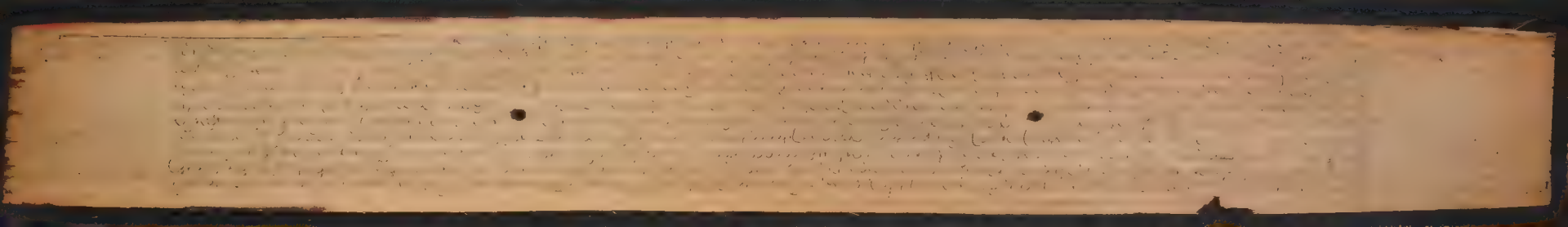
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Original
manuscript



Wang Yang-ming's teachings are
(1) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(2) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(3) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(4) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(5) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(6) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(7) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(8) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(9) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.
(10) *Ching-chen* (Heart of Heaven)
The heart of heaven is the heart of man.

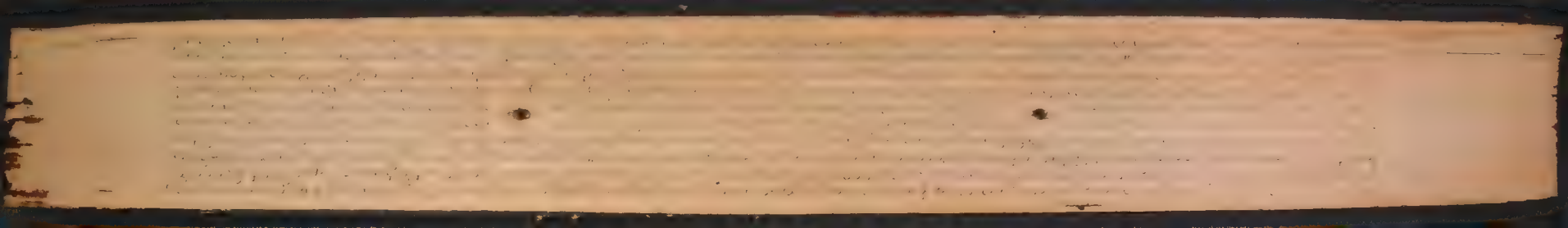
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

ΕΘΝΟΓΡΑΦΙΑ

ΕΘΝΟΓΡΑΦΙΑ
ΤΟΥ ΕΛΛΗΝΙΚΟΥ ΕΛΛΑΔΟΣ
ΕΚΔΟΣΕΙΣ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΕΝΟΤΗΤΟΣ
ΑΘΗΝΑΙΣ 1911

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are several distinct sections or paragraphs, separated by small gaps or changes in the flow of the writing. The ink is a dark brown or black, and the leaf itself is a light tan color with some visible texture and minor damage along the edges.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

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၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
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အမှုငယ်၊

အမှုကြီး၊

အမှုငယ်၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten mark or signature on the left margin.

ကလေးပျား

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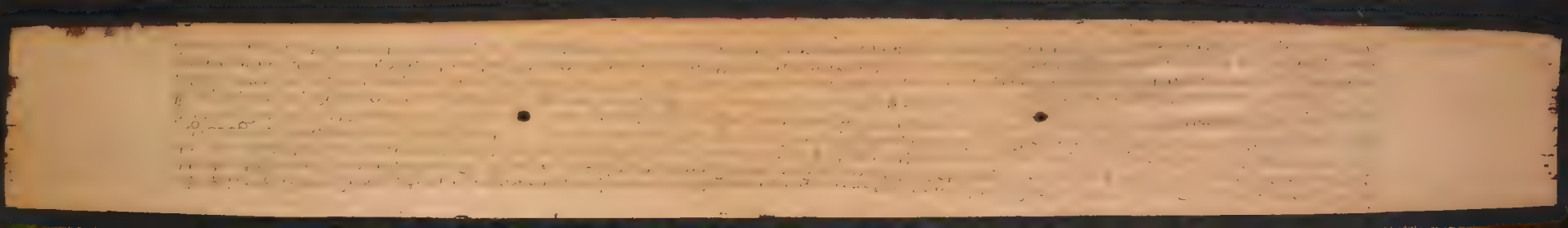
ကလေးပျား
ဝေဟံတု

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ဝေဟံတု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the structure and some recognizable words like "König" (King) and "Land" (Land).

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and slant. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, possibly from binding or damage. The strip is mounted on a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear, discoloration, and some small holes or tears in the paper. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old piece of paper.

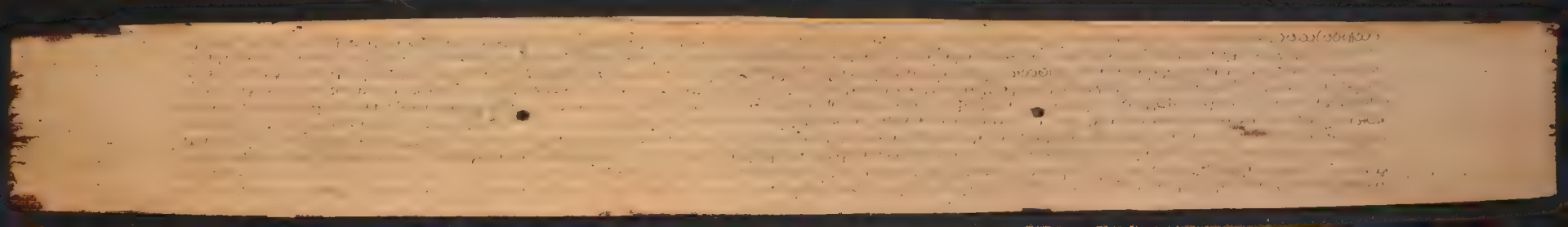
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, mentioning various names and dates. The ink is dark, and the paper shows signs of wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. The text appears to be a single paragraph or a series of connected lines. There are some visible ink smudges and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[Faint handwritten notes at the bottom of the page]

1692. 1706.

(continued)

... ..

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a faded letter.

g

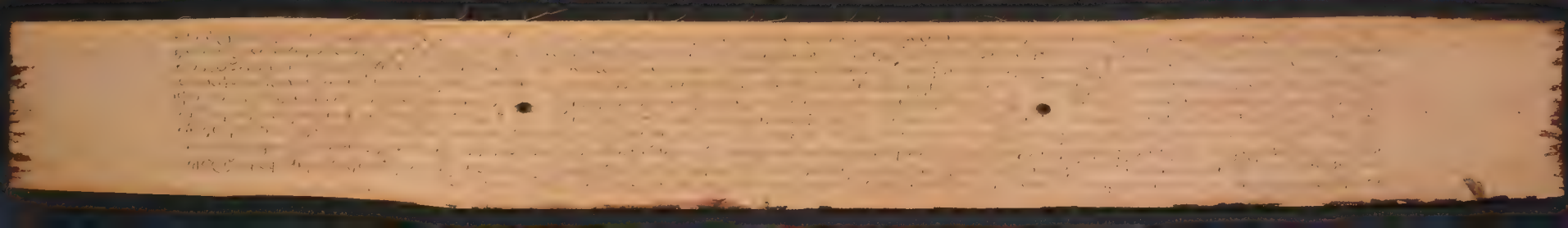
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

ယဉ်ကျေးမှု
စေတနာထက်သာပါသည်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. There are two distinct dark spots on the paper, possibly from ink or damage. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some larger, more decorative characters interspersed. The text appears to be a continuous narrative or a collection of verses. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.

(၄)

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၂။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။
၃။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။
၄။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။
၅။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။
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၉။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။
၁၀။ အလုပ်အကိုင်များ ပြုလုပ်ရာ၌ အခက်အခဲများ ရှိနေကြောင်း တွေ့ရသည်။

66

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and two circular holes. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten title or section header, possibly "Handwritten Title".

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of certain lines, suggesting the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a signature or a note. It is located on the left side of the page, below the main body of text. The script is similar to the main text but more compact and possibly more personal in nature.

411

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

စာစုစာအုပ်အား

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

ॐ नमो भगवते वासुदेवाय

49

1892

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

9/20

၁၀၆၂ ခုနှစ်

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၁၀၆၂ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication, possibly from the 18th or 19th century.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous narrative or a collection of related phrases, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

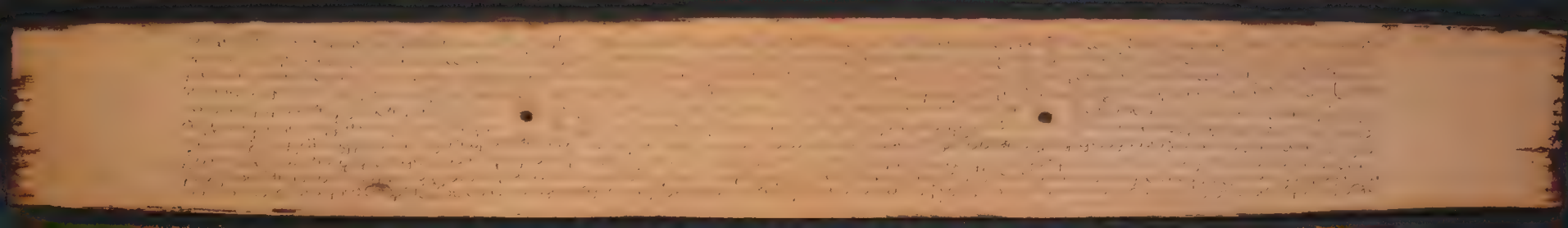
1870

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten marginal note or signature on the left side of the page.



Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, decorative initial. The overall appearance is that of a well-preserved but aged historical document.

၁၇၂၁ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including discoloration and small dark spots, suggesting its age.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document.

Handwritten text in a cursive script, continuing the list or account, located in the lower left section.

Handwritten text in a cursive script, spanning the right side of the document, appearing to be a continuation of the list.

Handwritten text in a cursive script, located in the lower right section, possibly a summary or a separate entry.

[illegible]

ဟာဝဲ၊ ဝဲဒီး ဘာဂဗျော့ဘာ

လွယ်ကူစွာအသုံးပြုနိုင်ရန်

دیر و درختان

بنیاد کمالیہ

ပြောပြသောအခါ

3 1/2 1/2 1/2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom center, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.

9

[Faint, mostly illegible handwritten text in Burmese script, covering the majority of the page.]

သတင်း
နိဂုံးအပ်သော
အကြောင်းအရာ

ဗြဟ္မစိုက်ပျံ့ထားသော

အဘွားကြီး
ဘုရား

5

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark brown on aged, slightly discolored paper. The lines are roughly horizontal but follow the natural curve of the writing. There are some small dark spots and irregularities in the paper, suggesting age and handling. The overall appearance is that of a well-preserved but old manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

III

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

ယံၣ်ၣ် ဖြုတ်အံၣ်သုဝဏ်းလွဉ်း

ကလေးတို့သည် နေ့စဉ် အလုပ်အကိုင်များကို ပြုလုပ်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။

ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။
ထိုအခါ၌ နေရာအနှံ့၌ နေထိုင်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'g' and 'v'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, including a prominent 'G' at the top left and a 'V' further down. The paper is aged and shows signs of wear, including two distinct circular holes or indentations. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a manuscript. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, likely carbon or iron-based. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

Fr.

بودا ایشین و کیری

در سوره ایشین و کیری

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်

အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်
အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်

အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်
အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်

အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်
အမှုအခင်းအရပ်ရပ်ကို
စစ်ဆေးရာတွင်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are several large, bold characters that appear to be section markers or headings, such as 'မာရ်နီရဝအာပွတိကီ' and 'မာရ်နီရဝအာပွတိကီ'.



ရတနာတော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and has two large circular holes, suggesting it was once part of a bound volume or had been damaged by insects or moisture. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

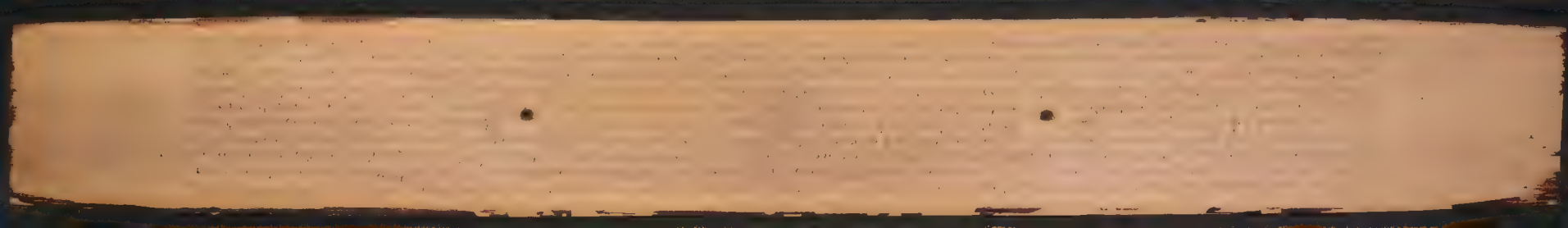
၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အသေးစိတ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'C'.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'C'.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.



ကိုယ်သာ သာသနာ့ လောကဌာန

တို့တို့၏ အပြုအမူကို

အသိအမှတ်ပြု

အသိအမှတ်ပြု

အသိအမှတ်ပြု

အသိအမှတ်ပြု
အသိအမှတ်ပြု
အသိအမှတ်ပြု

သုတေသနသုတေသန

သုတေသနသုတေသန

သုတေသနသုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

1871

1872

1873

1874

1875

1876

1877

1878

1879

ဟောသောသောသောသော

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မြတ်ဗုဒ္ဓအား အစွဲအမြဲ
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1890

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مجلس شورای ملی و دولت در امور خیریه و احسان

1871

Aug 20/71

John B. Smith

1871

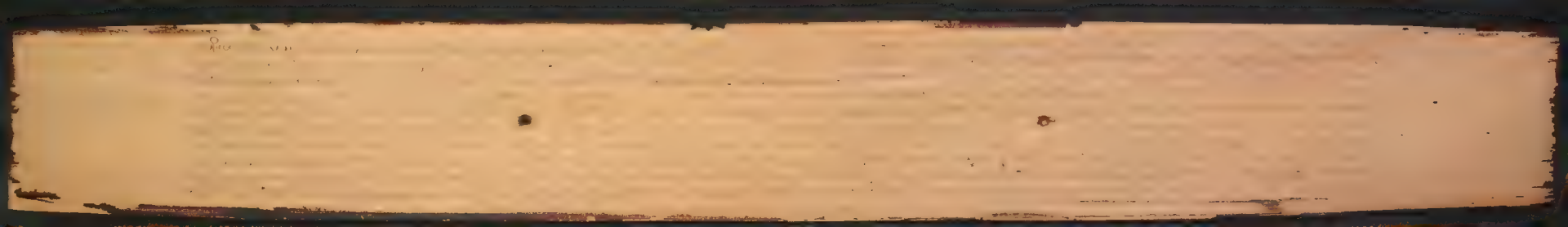
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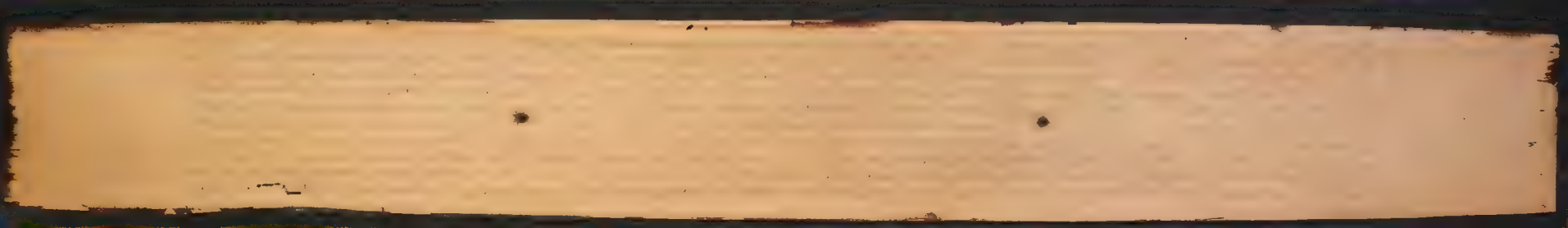
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தேவதாசன் பிள்ளை

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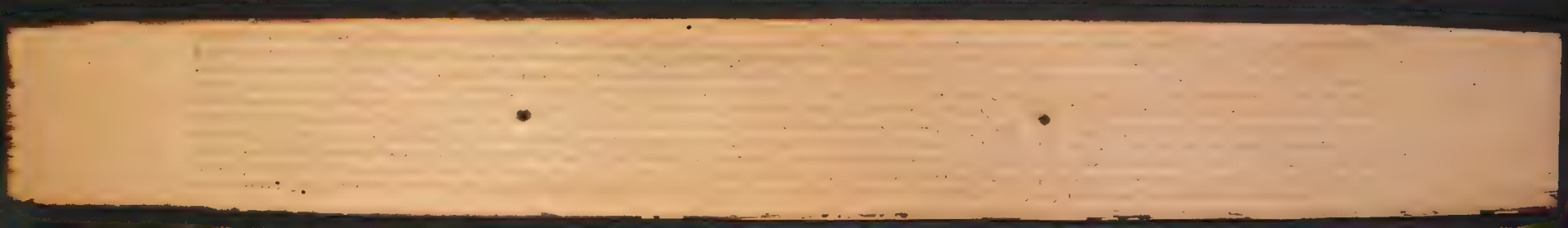
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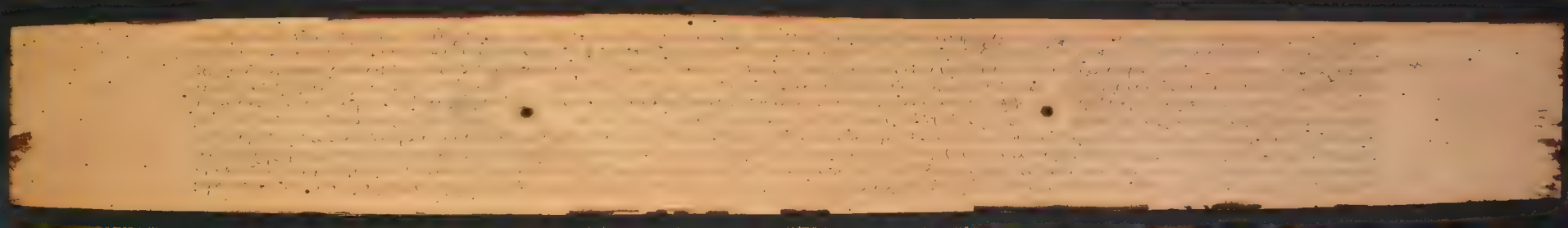
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Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.



22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and initials being more legible than others. The document shows signs of wear, including two prominent dark circular holes and some staining.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

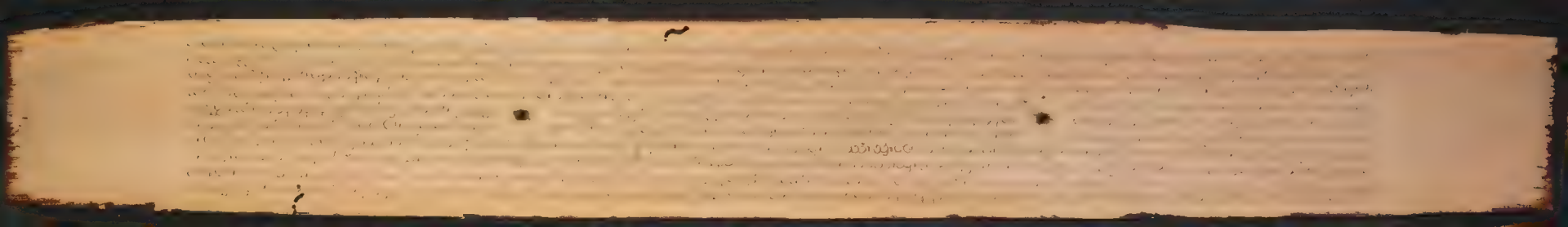
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle right section, appearing to be a list or series of entries.

Handwritten text at the bottom right, possibly a signature or a concluding note.



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$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \quad \text{for } x \in (0, 1) \quad \text{and} \quad f(1) = \frac{1}{2}.$$

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten signature or name, possibly "D. S. ...".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

Reverend

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short letter, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

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သံသျှပရိသေသသော (၆၀) နှစ်
ပဉ္စသင်္ဂါယတနသံသော

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ဟာရ်တို့ဌာနမဟာတ၊

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• 2003

ဝိစာ ပြုသွင်းရန်တို့၆။

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. The paper is aged and shows signs of wear, including a prominent dark stain near the center and some discoloration at the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some large, stylized initials or flourishes, particularly in the middle section. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten mark or signature, possibly a stylized initial or a small emblem, located on the left side of the page.

မာသုတ္တနိပါတ်

မိုးဝင်း မာတုတ္တိဝံသဝံသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific phrasing.

۱۷

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The word "godmorg" is clearly visible in the center, possibly indicating a date or a specific section of the text. The handwriting is dense and fills most of the page.

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Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the upper right corner, possibly a signature or name.

Handwritten text in the lower left corner, possibly a date or reference number.

Handwritten text in the lower center, possibly a date or reference number.

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သို့လည်းသို့တော်(၆)တော်သို့ပို့က

ဒါလည်းလည်းသို့တော်(၆)တော်သို့ပို့က

တံတော်တော်တော်တော်တော်တော်

လည်း

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and small dark spots, which are typical of old documents. The overall appearance is that of a well-preserved but clearly antique piece of paper.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the Fourier
transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

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$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

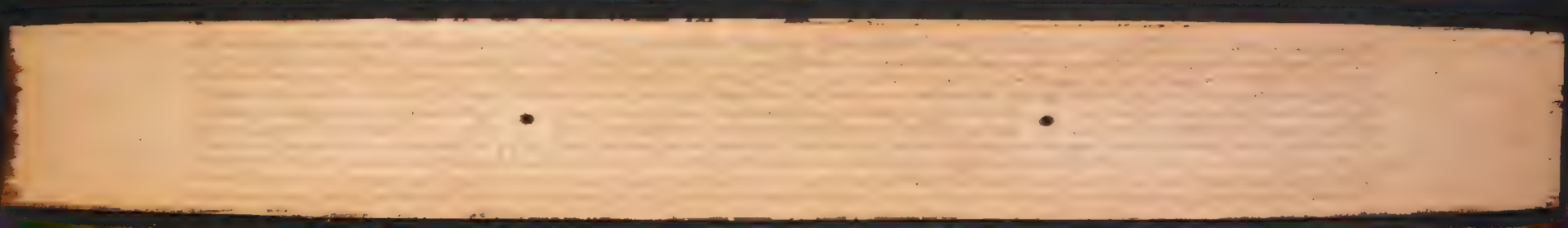
စာပေတိုင်း
စာပေတိုင်း
စာပေတိုင်း

155

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text appears to be a formal letter or a record of a meeting, discussing various matters in detail. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and the overall tone of the document is historical and scholarly.

Let us begin with the first of these, the
question of the rights of the individual
to the property of the community. It is
a question which has been discussed
for many years, and has given rise to
many different theories. Some have
maintained that the individual has a
right to the property of the community,
while others have maintained that the
community has a right to the property
of the individual. The question is
still open, and it is one which
deserves to be carefully considered.
The first of these theories is the
theory of the individual right. It
maintains that the individual has a
right to the property of the community,
and that the community has no right
to the property of the individual. This
theory is based on the principle that
the individual is the owner of his
own property, and that the community
has no right to interfere with his
property. This theory is supported
by many people, and it is one which
has been widely accepted.

CC's



ကျေးဇူးတင်သောကြောင့်

ကျေးဇူးတင်
သောကြောင့်

Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

8.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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ပြောကြားခဲ့ပါသည်။

(8)

99

ဟောသနာပတ္တိယောနိယတ္ထု

တ္ထုတ္တိယောနိယတ္ထု

ကုသလကုသလ

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ကုသလကုသလ

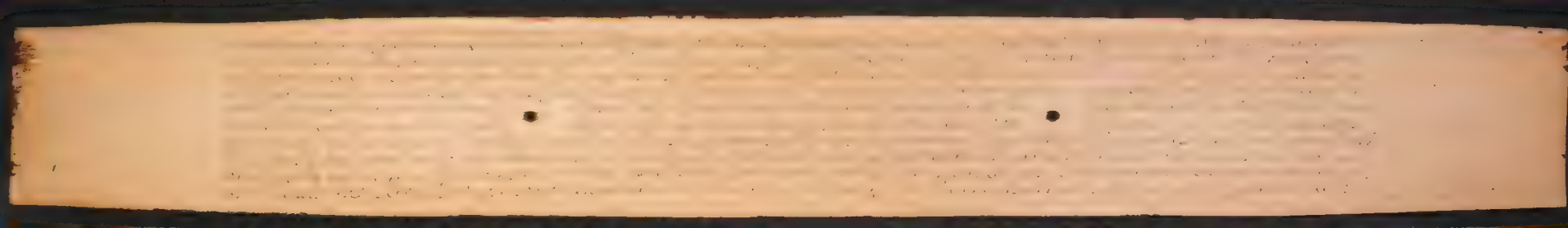
ကုသလကုသလ

ကုသလကုသလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a formal or semi-formal communication, possibly a letter or a record. The ink is dark, and the paper shows signs of wear and discoloration.

செய்து கொடுத்திருக்கிறார்கள். இப்போது நான் என்ன செய்வதென்று சொல்ல முடியவில்லை.

300



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two distinct circular holes and some staining.

cal

CR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in a cursive script, similar to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Q10. $\frac{1}{2} \times 100 = 50\%$

ဝေဟနကြီး

သို့သော်လည်းကောင်း

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the sixtieth is the fact that the
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. The paper has a slightly irregular edge, and there are some small dark spots or stains visible, particularly in the center and towards the bottom.

Si

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

8

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and irregular edges. The ink is dark, and the overall appearance is that of a historical manuscript or document.

8

60

33

Handwritten text in Devanagari script, likely a title or header, possibly starting with 'महामाया' (Mahamaya).

Handwritten text in Devanagari script, likely a title or header, possibly starting with 'महामाया' (Mahamaya).

201

δ_{12}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small tear near the center.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

(29)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

(1)

၁။ နေ့စဉ် နေထိုင်ရာတွင် အသုံးပြုသော အရာများကို စိတ်ချရအောင် စစ်ဆေးရန် လိုအပ်သည်။
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၉။ အသုံးပြုသော အရာများကို စိတ်ချရအောင် စစ်ဆေးရန် လိုအပ်သည်။
၁၀။ အသုံးပြုသော အရာများကို စိတ်ချရအောင် စစ်ဆေးရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed, with some minor staining and wear along the edges.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small tear near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or punch. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, distinct mark that could be a paragraph indicator or a specific letter. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized initials or flourishes interspersed within the text, particularly in the middle section. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

60)

הנה נאמר כי כל המעשים
האשר עשה ה' עמנו ואלה
האשר עשה עמנו ואלה
האשר עשה עמנו ואלה
האשר עשה עמנו ואלה
האשר עשה עמנו ואלה
האשר עשה עמנו ואלה
האשר עשה עמנו ואלה

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

81

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for emphasis or clarification. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific title, located on the left side of the document. It is written in a more stylized or abbreviated form compared to the main body of text.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a single column on the left side of the page. The script is fluid and somewhat informal, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a single column in the middle of the page. The script is consistent with the first column, showing a high level of fluency and skill in the cursive style. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, concluding the narrative or letter. The text is written in a single column on the right side of the page. The script is consistent with the previous columns, showing a high level of fluency and skill in the cursive style. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two distinct holes or indentations. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The overall appearance is that of a well-preserved but clearly antique document.

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အကျဉ်းချုပ်အကျဉ်းချုပ်

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၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some decorative flourishes. The overall appearance is that of a well-preserved but aged piece of historical writing.

60.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The edges of the paper are irregular and slightly torn.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

တရားမဟုတ်ကြောင်း

တရားမဟုတ်ကြောင်း

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

နယဉ္စာတင်္ဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

9

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

2

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and irregular edges. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

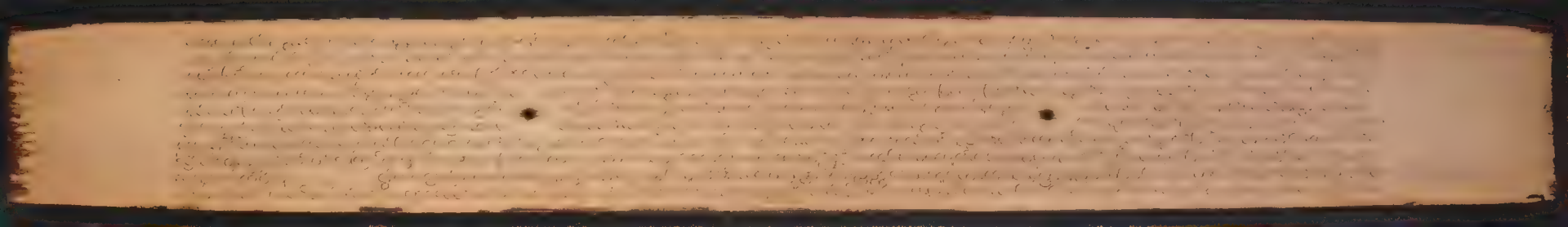
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Vertical text on the right margin, possibly a date or a reference number, written in a similar cursive script. It is oriented vertically and appears to be a continuation of the main text or a separate note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of a signature at the bottom right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly irregular edge.



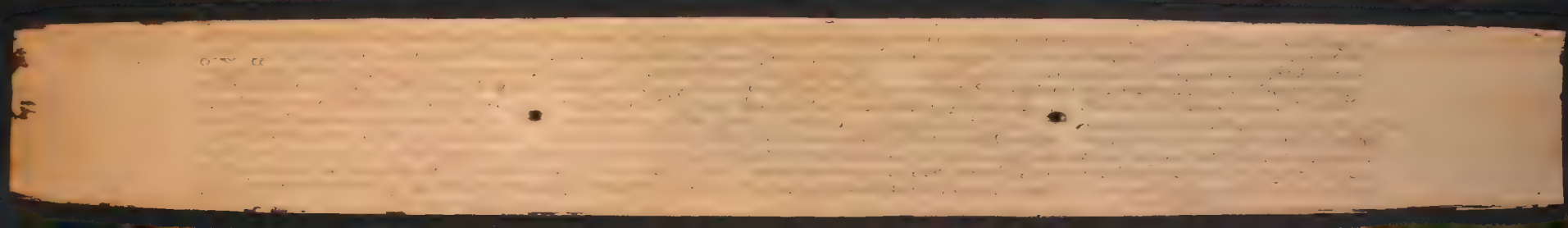
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and irregular edges.

63

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small holes and discoloration. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters for emphasis or to denote specific names or titles. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark and well-preserved, though some fading is visible in certain areas, particularly in the middle section of the text.

2

ဒုတိယမြောက်ပြည်ထောင်စု အဖွဲ့အစည်း

1979/80

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உருவம் உருவம்

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[Faint handwritten signature]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

(Handwritten text in a cursive script, likely a list or account, spanning the width of the page.)

2.572

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is framed by a dark border, suggesting it is a scan of a physical page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of historical writing.



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

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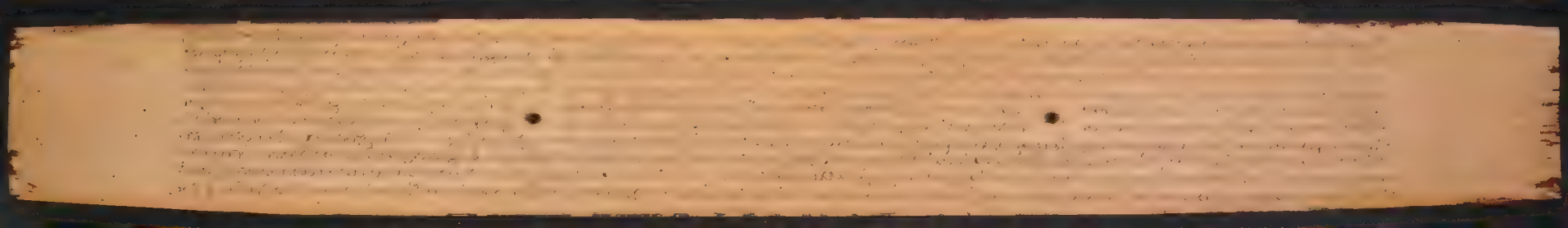
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135/2

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located on the right side of the document.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

90

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents. The text is arranged in approximately 10 lines across the page.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose.

(2)

၂၀၁၅ ခုနှစ်တွင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document or a page from a manuscript.

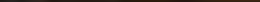
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Trichostema

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၁၄၃ နိဗ္ဗာန်သို့မရောက်မီကံဝေစွန့်ဖြ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page, possibly a leaf from a larger volume, given the visible binding holes on the left side.

[illegible]

28

29

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be written in a single line across the middle of the page.

23

Handwritten title or header in Persian script.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and typical of historical Persian manuscripts. The text appears to be a formal document or a letter, possibly related to administrative or legal matters, given the use of certain phrases and the structured layout.

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]

1. *Chrysomelidae* (Colorado potato beetle)

... ..

2016

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

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[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

(1) 1908-1909

[Faint handwritten notes at the bottom of the page]

[Faint handwritten text, likely bleed-through from the reverse side.]

1877
 1878

1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 26

[illegible]

1855

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568.

100

U.S. DEPARTMENT OF AGRICULTURE

[illegible]

net of 1000 ft. in length, 10 ft. in diameter.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[Faint, illegible text from bleed-through]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 solution with the H_2O_2 solution.

(continued)

$$1 - \frac{1}{2} \left(\frac{1}{2} \right)^n = 1 - \frac{1}{2^{n+1}} = \frac{2^{n+1} - 1}{2^{n+1}} = \frac{2^{n+1} - 1}{2^{n+1}}$$

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

10

8

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" and "Frau". The document is framed by a dark border, suggesting it is a scan of a physical page.

செய்து கொடுத்திருக்கிறார். இப்படிப்பட்ட ஒரு சந்தர்ப்பம் வந்தால் அதைப் பயன்படுத்தி கொடுக்கிறார். இப்படிப்பட்ட ஒரு சந்தர்ப்பம் வந்தால் அதைப் பயன்படுத்தி கொடுக்கிறார்.

8

80



Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

1

30

Ph

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The paper is aged and discolored, with some visible texture and slight wear along the edges.

1871

1872

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1897

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1904

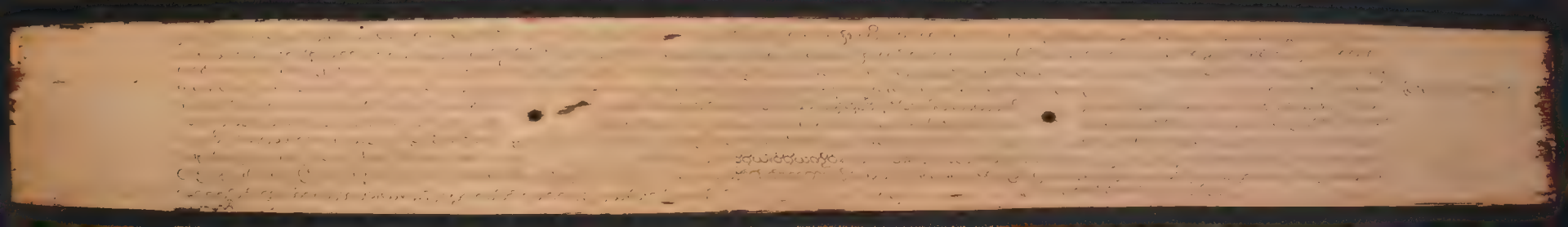
1905

1906

36

6.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



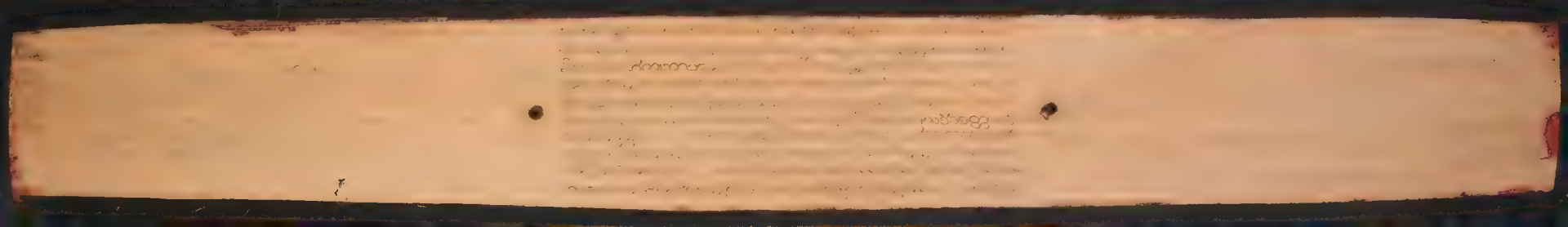
... (faint text) ...

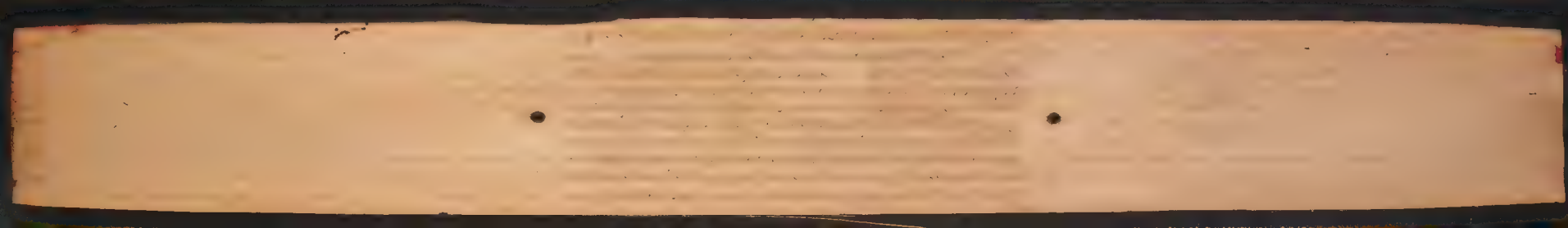
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with more legible words. The paper shows signs of wear, including two distinct dark spots and a horizontal crease near the bottom.





2

517

[illegible]

တတိယမြောက် ပညာရေး နှစ်ပတ်လည် အစည်းအဝေး

မတ်လလဆန်းလပြည့်နေ့တွင် အစည်းအဝေး ပြုလုပ်ခဲ့သည်။

အစည်းအဝေးတွင် အထွေထွေ အချက်အလက်များကို

အကျဉ်းချုပ် အတည်ပြုခဲ့ပြီး အချက်အလက်များကို

အသေးစိတ် အတည်ပြုခဲ့သည်။

အစည်းအဝေးတွင် အချက်အလက်များကို

အကျဉ်းချုပ် အတည်ပြုခဲ့ပြီး အချက်အလက်များကို

အသေးစိတ် အတည်ပြုခဲ့သည်။

အစည်းအဝေးတွင် အချက်အလက်များကို

အကျဉ်းချုပ် အတည်ပြုခဲ့ပြီး အချက်အလက်များကို

အသေးစိတ် အတည်ပြုခဲ့သည်။

အစည်းအဝေးတွင် အချက်အလက်များကို

အကျဉ်းချုပ် အတည်ပြုခဲ့ပြီး အချက်အလက်များကို

အသေးစိတ် အတည်ပြုခဲ့သည်။

အစည်းအဝေးတွင် အချက်အလက်များကို

အကျဉ်းချုပ် အတည်ပြုခဲ့ပြီး အချက်အလက်များကို

အသေးစိတ် အတည်ပြုခဲ့သည်။

အစည်းအဝေးတွင် အချက်အလက်များကို

သစ်ဦးစီးချုပ်

ပထမဦးစီးချုပ်

ဒုတိယဦးစီးချုပ်

တတိယဦးစီးချုပ်

စတုတ္ထဦးစီးချုပ်

အဆုံးအမ

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and typical of older Burmese manuscripts. The text is written on aged, yellowish paper with two visible holes for binding.

နိဗ္ဗာန်သုတ်

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and small dark spots, suggesting its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

53

[illegible]

မဏ္ဍာန်ပါဠိဗျူဟာပါသည်။ ။ သတ္တုတော်၍ ၂၃ ခုဖြာသိုလ်သန်၊ သေယ်
ရက်ဗုဒ္ဓမားစုနေပွန်းခွေးကြီးစာ၊ ခြံနံတွင်သတ်ပဋ္ဌာန်ပါ၊ ဖြစ်မကိုင်ရဲ၊ ကူး
ရုံတဖြိုးသိုလ်ကောက်ပါသည်တောင်တည်း။ ။ စာတော်တော်စာနာကတောပ
ဗွဲ့ဗွဲ့၊ တောသံဝံဇ္ဇတောတောယော၊ သံဃေသံပစ္စေကပုဗ္ဗိစာဟံဝန္တု၊ မိသဗ္ဗစါ
။ ဗုဒ္ဓိရာဇပုဿကပ္ပေန ။ နိဗ္ဗာန်တဟံပါပုဇ္ဈိကံ၊ တကျည်၊ နှင့်တကျယ်ဖြစ်ပါသည်
။ တည်၍ခိုင်းဆင်တောင်း။ ။ နာတကာကုဗျံဦးကောင်းဗျူဟာ၊
ဆုသာရနုတ်လူဇော်စေသောဝံ။ ။ သာရသောရပျားသောရသောရ
သာရ။ ။

